

SUMMER COSTUMES du CEREMONIE



White Mohair Suit
with Crochet Buttons

Flounces Are Again in Sight - The Dressy Suit Matched By a Coat - Decollete Effects the Summer Craze - The Evening Cape Now a Summer Necessity.

MERRY war still wages fast and furiously in Paris between the advocates of the Modern Age and the Louis modes. Fashion is all enthusiasm for the clinging, dignified medieval styles. Callet is turning out gay Watteau effects. Whether we shall be wearing tunics and corseted with pearls next winter, or puffers, powdered tresses and patches is as yet a mooted question. Even Dame Fashion herself is undecided, swinging from one extreme to the other as alluring creations from both contestants for her favor make their appearance.

Autumn will settle the question, but meantime the devotee of fashion is pleasing herself, wearing in interesting alternation classic tunics and styles of the medieval mode and gay little coats, pointed bodices and skirts finished with flounces such as Marie Antoinette affected.

Classic and Ecclesiastic Lines Versus Frills.

A mere man, overhearing a group of women discussing the probabilities of the coming mode, broke in with this interesting query: "All these classic and ecclesiastic styles are well enough; but will you tell me when the ladies are going to wear those little, cuttle-molded of clothes again?" Mere man has always adored flounces, ribbons and sleeve ruffles.

Curved, for him, is the line of beauty, and no insistence on the skirt of arbitrary Paris style-makers that limp and scanty which is the proper expression of the truly classic, is going to convince him. He prefers his Venus with undulations and not in the semblance of a slit. So, as far as the masculine dress critics are concerned, hail to the merry Louis style! The sooner flounces, frills and curls make their appearance the better.

The Summer Silhouette Shows Little Change.

For the summer season hipless effects will prevail, and though the waist line has come down, the general outlines of the feminine figure still present the effect of willowy slenderness and straightness which have been considered correct for a twelvemonth. Ceremonious gowns for summer wear are all built on these long, slender lines, and only on extreme dressers and in costumes for house wear will the pointed and puffed Louis effects be seen.

Every Dressy Frock Matched by a Coat.

A feature of the handsome costume for summer wear is the graceful coat to match. Almost without exception dressy frocks are sent home with these coats of the same material, or of lace, net or marquisette, braided or embroidered in the style of the frock beneath. Even the linen costumes have lace trimmed collars dyed in the same shade of milberry, hyacinth or one of the new sea blues or wood greens. Of course, these costume

coats are a great piece of extravagance, for the elaborate coat cannot be worn over any other frock than the one for which it was designed. The effect is so distinguished and elegant, however, that few women are able to resist the temptation of such an outfit for ceremonious occasions.

A sumptuous costume of this coat and frock variety is illustrated. In this case the coat is sleeveless, the armholes being finished like the fronts and the long panels with silk cord. This beautiful costume is made of stone blue percale fabric, richly embroidered in two shades of the same blue. Panels of the embroidery fall at back and front of the frock and the coat is formed of four of these panels joined over the hips by a netting of knotted cords. With this costume is shown one of the big black hats which are a fad of the summer with colored costumes.

Buttons on Every Side.

Buttons on every side, panels to left of us, panels in front of us, bordered and braided. Sometimes the whole gown is made of panels laced together to form a tunic. Sometimes the panels fall from the shoulders like stoles; sometimes they hang over the skirt like aprons. To make over an old frock now only the skirt need be remodeled. A little tucked net girdle with sleeves may be used for the top and from this may be hung net panels covered in an allover pattern with braiding or embroidery in arabesque designs. A gorgeous evening gown, made from an old satin dress was covered from bust to hem

and from shoulder to hem by net panels embroidered with paillettes and sequins, the panels being heavily weighted at the bottom with silver fringe and laced together at the sides to below the hips with silver cord.

Yokes Now Around the Hips.

The waistline, starting to drop, has descended so suddenly that in some cases it seems to be in danger of slipping entirely off the hips. There is a picture in one of the Sunday comic supplements which shows an attenuated lady of the mode now, and a small boy who is pointing frantically to a circle lying on the sidewalk, with the information: "Mum, you've dropped yer waistline!" In fact, like the lines in the popular song, the undecided waistline of the present moment might be imagined as saying: "I don't know where I'm going, but I'm on the way." With waistlines, yokes have also evolved a tendency to come down. Now they are resting on the hips, the skirt being plaited or gathered from this point instead of being set into the customary belt.

These new hip yokes are being shown

A Pongee Frock
with Braided Panels

Buttons are an important
item of trimming



Embroidered Frock
with Coat to Match

In many of the frouled and pongee frocks and on very chic costumes of this sort there is no belt, the skirt yoke extending upward in a fitted basque which ends at the bust over a transparent glimpse of net or tucked silk muslin. Sometimes the pretty little apron draperies, which are much used this season, are continued up over the bodice in the form of bias, the point of the bib ending at the bust-line in an embroidered or lace medallion joined to the transparent glimpse.

Everything Decollete This Summer.

All the last year's frocks are having their collars and high stocks ripped ruthlessly off now, for never was there a season when bare throats were to be so entirely on vogue for street as well as house wear and for young and middle-aged alike. Even on Easter Sunday—when the thermometer spitefully hung around the 20 mark and a belated winter blast nipped savagely at spring frothy—many bare throats were seen under modish Easter coats. These collarless effects do not permit of any distracting decorations in the way of necklaces or the like. The bare neck looks with the Dutch or Florentine collarless bodice against the smart, er coats matching these collarless frocks are also collarless, some of them opening in a deep square to show how the frock cut away at the throat without any such save perhaps a fold of tulle or a round silk cord. Very young women dispense with even this saving softness, the brilliant whiteness of the skin against the dark line of the decollete being the effect aimed at. If a glimpse is used at all it is of the sheerest fabric or of tulle net, stretched over the neck to look as nearly as possible like the skin itself.

A Gown Slashed and Then Buttoned Together.

It seems as though the Paris dress-makers had gone daft over buttons. That 500 buttons is not considered too many for a single gown by the fashion makers was evidenced by a costume which formed the center of attraction at the recent dressmakers' convention in Chicago. By all accounts there were half a thousand buttons on this particular creation. They went up the front and down the back, and crossed diagonally over the bust. After all the seams had been sewn in the identical buttons and all the slashed places had been buttoned together, the creator of the gown still had several dozen buttons on his hands, so he set little straps up the

outside of the sleeve, each strap being buttoned at both ends to the material beneath. The use of buttons in a moderate way is illustrated in one of today's photographs. This coat and skirt suit is of chiffon cloth in the delicate tan shade called "pale ale." Collar and cuffs of black satin add a smart touch, which is repeated in the rows of cut jet buttons which follow the lines of embroidered trimming on the sections of the coat. A jet trimmed black clip hat completes a very Parisian coat and skirt costume for wear at the races.

White Suits Are Always Summer.

Every woman should possess at least one smart summer costume of pure white, for nothing is so fresh and dainty in suggestion. On the Riviera, and especially at Monte Carlo, in spring, are the white costumes in evidence. A white coat and skirt suit by Douillet is shown. This suit has the effect of long, unbroken lines, which are considered very smart just now. The border trimming of braiding and the rows of flat crocheted buttons carry out this effect of length. The hat is a flower toque in the particularly modish "bomb" shape, and is composed of bronze green foliage, with an edge of crushed roses.

Evening Capes a Summer Requisite Now.

On the boardwalks and summer hotel piazzas these light, graceful wraps are doctored nowadays instead of the white shoulder scarfs and knitted shawls of a few years ago. Summer evening wraps range in style from very simple little affairs of pongee in cape style to very elaborate affairs made of metal-patterned Syrian scarfs. Of course, the summer wrap is unlined, as only a light protection is needed on warm July and August evenings. These graceful wraps in pretty shades of broadcloth are offered for a song in the department stores at this season, and many women purchase them and line and interline them when cold weather comes. The wrap shown is of embroidered gray chiffon over white Valenciennes lace, silver embroidery and pale gray satin forming the border and trimming.

THE FAD FOR SCARFS.

AT Palm Beach every other woman wears a scarf. The fad for the scarf of the Syrian metal affairs draped over shoulders, and the favorite drape is in hood effect, the folds of the scarf hanging loosely at the back. The shop windows are now full of the brilliant Syrian scarfs, some with gold and others with silver tinsel sewed to the mesh. These scarfs are supposed to be washable and even the simplest pattern requires a month of patient work. This summer the scarf will be much worn with this frock and will be thrown, Highland lad fashion, over one shoulder like a pashmina.

Notes and Novelties.

PARISIAN PINCUSHIONS.

THE windows of a Twenty-third street shop the other day were lined with little French figurines displayed among the spring frocks and hats. "The loves" and "How perfectly dear!" were heard on every side. Signs propped against the tiny figurines announced that they were pin cushions from Paris, but it would have taken a very hard heart to resist the charms of the little French figurines. The figures might have been authoritative models for Parisian courtesiers, for every detail of costume was in the very latest mode, and the tiny ladies had a snappish and chic which were most Parisian, considering that the figurines were built only of cotton batting over supple wire.

SANDWICHES FOR AN AFTER-THREATEN SUPPER.

ADVOCATES of the chafing dish are always glad of suggestions for dainty bites, and three very delicious sandwiches rolled to a fine powder and mixed with mayonnaise make a crisp filling for slices of white bread, cut very thin. Chopped nuts and olives, mixed with cream cheese and a little melted butter, are especially toothsome spread between wafers of brown bread. The hot butter softens the cheese and blends it into a paste into which the nuts may be easily stirred. Finely chopped cucumber pickles, mixed with mayonnaise and spread on lettuce leaves, also make a dainty sandwich filling.

NEGLIGES TO MATCH GUEST ROOMS.

THE large country houses which accommodate a number of weekend guests have charming rooms done in various color schemes; one in Delft blue, another in rose pink; still another in green and invariably one in sunny yellow. In the hostess hangs a dainty dressing gown of flowered silk or lawn matching the color of the room and the feminine guests provided perhaps only with a suitcase full of necessary frocks, will be delighted to use the pretty boudoir gowns in such harmony with her surroundings. Inexpensive printed lawns with rosebuds, forget-me-nots, violets or other patterns on a white ground make very dainty dressing gowns for summer time and the cost will be trifling when compared with the little attention offered to one's guest.

THE revival of the Louis period in dress—prophesied by all the dress-makers now—will mean the coming of all sorts of frivolous footwear. Never was an epoch of such frivolity in footwear as the days of the gay Louis XIV. The Louis Quinze heel, of course, is the survivor of this period of dress, and everybody is familiar with the anathemas which have been hurled by disapproving folk at this fascinating, but inadequate foot support.

Louis heels have not been considered good taste for street wear by women of refinement for several years, the modestly high Cuban heel having taken their place with those who insisted on a shoe well lifted from the ground. With this year's Directorate costumes, however, many dainty suede boots have been seen with Louis heels, and no doubt if the gay Marie Antoinette styles are really established we shall all be tripping and hobnobbing over the paving stones on exaggerated French heels set beneath our tulle slippers.

In direct refutation of all the railings against the long-abused French heels, along comes a shoe manufacturer now who turns all traditions topsy turvy and announces that the common-sense-shoed folk have been all wrong and the French heel ladies are really the intelligent ones. He insists that the flat, broad heels worn by men tend to push backward the heel bone and elongate and flatten the instep arch, while the moderately high heel, set a bit forward, is a support to this arch. As a matter of fact, men are more inclined to have falling arch or "flat foot," and everybody knows the flat-footedness of the negro and the Indian, who have been accustomed to walk barefooted or soft moccasins. At any rate, if the Louis heels come, they will come, whether or no, and very few women, in considering their prettiness, will care a rap for the favorable or adverse opinions of the physiologists.

Some of the new summer boots with their thin, turned soles, beaded trimmings and frivolous heels, are pretty enough to dance in; and many of these high shoes, in both black and white suede, as well as in white kid with vamp of patent leather, will be worn with light lingerie frocks this summer. The low pumps and ties have become so popular with everybody that now the ultra exclusive women are demanding something different and the high boots, when very delicately made and with light turned soles, make the foot look as small as a slipper.

Black patent leather has been superseded by black suede and the new low footwear of very smart character is made of the soft, dull suede and buckskin leathers. On Easter almost every pair of pretty feet that tripped up Fifth avenue was clad in these suede pumps and the dainty footwear was lavishly

ankle straps which make the foot look attractively babyish and appealing.

The marvelous pumps of previous seasons, with their swing sole and flat ribbon bow across the toe, have been almost completely ousted by these gaily feminine slippers, and one should be grateful; for the mannish pump—smart and tailored as it always looked—was extremely difficult to keep on the foot, if large enough to be comfortable.

Speaking of comfortable footwear, a word of warning seems timely for those who want to look smartly shod, yet, at

ment, should be selected. And when it comes to measurement the wise woman will have her shoes fitted to both feet, regardless of the size printed in the lining. Many shoe dealers nowadays, exasperated by the insistence of women on smaller sizes than will fit their feet, and the subsequent complaints and exchanges, have resorted to the expedient of marking the shoes sizes much smaller than the actual measurement. So that when you go home completely congratulating yourself that for once you have convinced a dealer that your size is No. 3½, it is more than prob-

able that the shoes were noted down in his code of private hieroglyphics as fives.

Bronze footwear is at the top notch of fashion just now, and the pretty bronze ties and slippers are worn in the street as well as in the house—something new is not for the woman who must economize. Little three-cornered ties of the bronze surface, which is really only a finish over calf, feel away, and the slightest brushing of the delicate leather leaves a blue mark. The bronze slippers, however, are fascinatingly pretty, especially

with beaded toes and insteps, and when these dainty slippers are worn with silk stockings of the same shade there could be nothing prettier in footwear. Makers of shoe dressings are busy getting out something that will keep bronze footwear supple and span, and when this preparation shall have been perfected the pretty bronze slippers will be for everybody, and not only for the fortunate few.

Suede and buckskin slippers and ties come not only in black and white, but in all the new fabric shades of the season; and if one possesses a pair of soiled white suede slippers they may be sent to the dyer along with one's linen and lace frock and will come back in the identical berry pink or natter blue color of the costume. A flat buckle of dull metal or a little round button will complete a very smart and dainty pair of street pumps.

Some of these colored slippers have silver or gilt trimmings on the heels. One pair of lizard green pumps, seen at Atlantic City, had gold buckles set with jade and bands of gold filigree on the high French heels. Tassels and pearl embroideries often decorate the high buckskin boots for dressy wear; those in grey having cut steel bead embroideries at the top.

Some pretty new styles in suede and buckskin slippers are shown, including Louis beaded effects for street wear and graceful colonial slippers with high tongues and perforated straps.

Stitched bands of silk braid ornament the toes of one pair of suede slippers, these slippers being in a pale tea green color, with the strapings in self-tone. White buckskin slippers with moderate French heels for street wear have beaded white ribbon bows. These buckskin ties and pumps are considered smarter now than the white canvas footwear of a season ago.

HOLLOW HEELS FOR DANCING SLIPPERS.

NO excuse whatever is there now for the individual who won't "tip-toe light" on dancing the floor. Dancing shoes for men and maidens are provided with heels which are mere shells, the whole interior of the heel being cut away and only a half circle being left at the edge. Of course, these hollow heels offer quite as firm a support as the ordinary sort, though they would not be substantial enough for walking over rough pavements. But of course the good dancer never rests the foot more than an instant on the heel, the body being poised lightly on the ball of the foot during the dance.



Black and White Boots
with Frocks



Some Smart Footwear of Buckskin

England's Debutante Princess.

HER Royal Highness Princess Alexandra of Denmark, the daughter of the King of Norway, is the only daughter of the British royal family for 1909. She is a tall, athletic young lady, whose other titles are Duchess of Fife and Countess of Macduff, all of which titles remind one strongly of Shakespeare's celebrated tragedy of "Macbeth." In which the same historic titles figure. The Princess Alexandra is, of course, named after the Queen of England, who is her grandmother. Her grandfather, King Edward, raised her to the rank of princess, with the title of princess, and in 1900 the late Queen Victoria created a separate duchy of Fife for her great-granddaughter, who until then had been only the Lady Alexandra Duff.

Princess Alexandra being 18 years old, will be presented to royal social circles as a debutante princess, and despite her restless disposition and preference for outdoor sports and country life, she will hereafter be expected to attend all the important functions of the Court of St. James.

This princely debutante is an expert dabbler in tennis and prefers to angle in some of the splendid streams near her superb country seat, "Mar Lodge," in Scotland, to dwelling in her town house in London. This love of out-of-door life and her fondness for horseback riding have made the Princess tall, slender and active, with a fine complexion and magnificent health. The Princess Alexandra is not without money as money is calculated among royal personages, but she has been given splendid presents of jewelry by her royal grandparents, and King Edward is said to have expressed a desire that this particular member of his family be given a most expensive and fashionable entry into the social whirl.

Filletts of Sole and Macaroni au Gratin.

Take several small fillets of sole, lay them in lemon juice and pepper. Grease a flat treproof dish, place in it a layer of macaroni or spaghetti, ready boiled, then the fish, then more macaroni. Moisten well with white stock or milk and cook in the oven until the fish is done. Have ready some good white sauce flavored with cheese, pour over, sprinkle with bread crumbs and brown in the oven.